



SOUTH CAROLINA CONFEDERATE RELIC ROOM & MILITARY MUSEUM



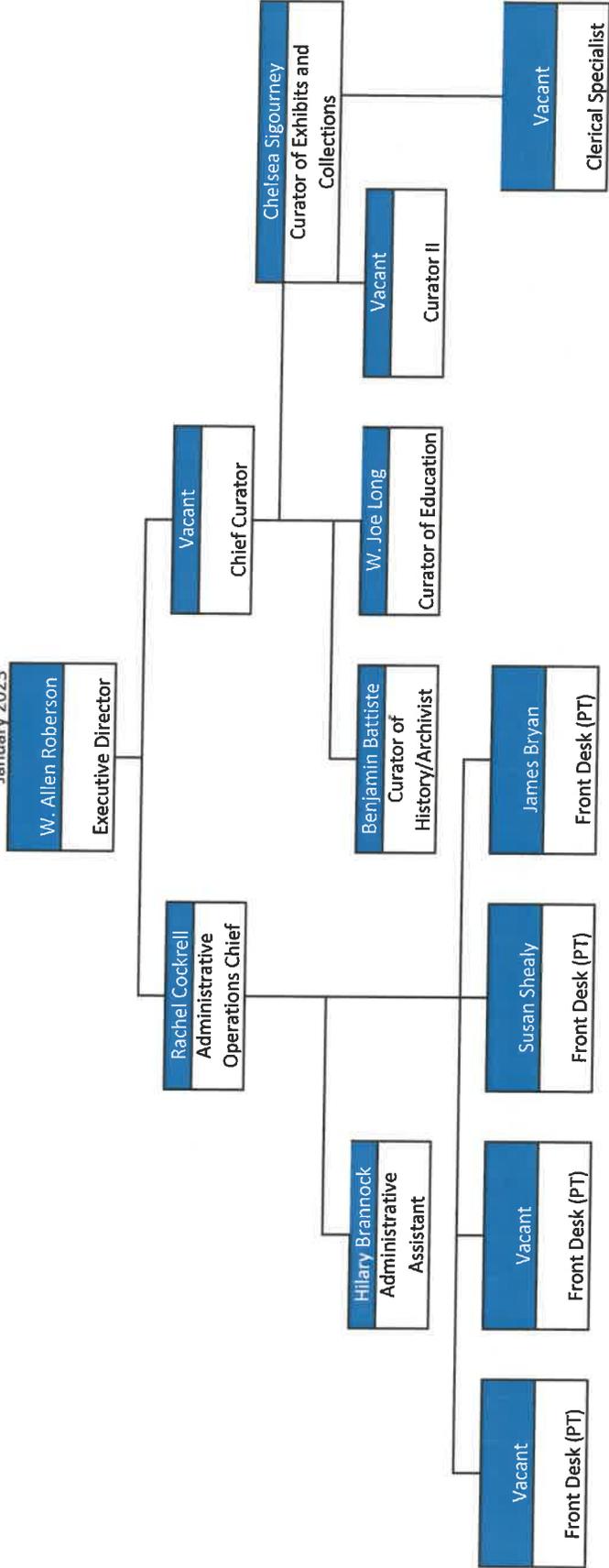
Budget Request FY 2024

FY 2023-2024 Budget and Proviso Requests

**South Carolina Confederate Relic Room and Military Museum
Key Officials
FY 2023-24 Budget Request**

<u>Name</u>	<u>Position Title</u>	<u>Email</u>	<u>Phone</u>
W. Allen Roberson	Executive Director	arobers@crr.sc.gov	(803) 737-8096
Rachel H. Cockrell	Administrative Operations Chief	rcockre@crr.sc.gov	(803) 737-8020

Confederate Relic Road Military Museum
 Organization Chart
 January 2023



1/19/2023

SC Confederate Relic Room & Military Museum

FY24 Budget Request Summary

- **Budget Request Priority 1: \$60,000 for Staff Salary Increases (Recurring)**
 - Amount contains fringe benefits at 35% for FTE Positions
 - Museum Salaries are traditionally low for SC State Government
 - SC Confederate Relic Room salaries are lower than many other state government museums
 - Museum staff work every weekend and after hours, every week
 - Merit salary increases will insure staff retention
 - We currently have the best part-time employees (retirees) we have ever had but they only make \$ 12 - \$13 an hour
- **Budget Request Priority 2: \$47,736 (Recurring) to fill an Existing FTE Band 5 Curator II Position for a Museum Registrar at Minimum Band 5 Salary (Includes Fringe Benefits)**
 - Need to fill existing position since previous Registrar promoted to a Band 6 Program Coordinator II position as Curator of Exhibits and Collections
 - Position would report to Curator of Exhibits and Collections
 - Responsible for a growing collection of historically significant collections of SC military artifacts
 - Museum accumulated 3500 artifacts from 1896 to 2002
 - Collection doubled from 2002 to 2023 to 7000 artifacts
 - Essential to maintaining AAM National Accreditation, awarded in 2020; one of only 15 SC museums accredited out of approximately 100
 - Necessary for previously funded Collections Storage Project of moving the Collection to install condensed storage infrastructure
- **Budget Request Priority 3: \$600,000 (Nonrecurring) to update the South Carolina Confederate Relic Room & Military Museum's main gallery**
 - Main Gallery is 5600 square feet with a permanent exhibit, *The South Carolina Martial Tradition*
 - This exhibit uses the museum's major artifact collection to showcase SC military history from the Revolutionary War through the War on Terror

- Designed in 2001 to match SC secondary education curriculum
- Now out of date, so we plan to do targeted updates
- Opportune time is summer of 2024, when the Relic Room entrance will be cut off due to the replacement of the Atrium roof by Facilities Management
- Allows us to display some of the 3500 artifacts collected in the last 22 years
- **Budget Request Priority 4: \$88,918 (Recurring) to fill an Existing FTE Position Program Coordinator II, Band 6, Chief Curator over Exhibits, Programs, Education, and Collections, and Archives (includes Fringe Benefits)**
 - Executive Director currently supervises Exhibits, Collections, Archives, Historical Research, Education, Programs, Advertising and Marketing, Media Relations, Fundraising, Membership, the Museum Foundation, and the Southern Maritime Collection
 - Executive Director can spend only approximately 15% of his time on fundraising and building financial support
 - Museum has 7 authorized FTEs, but only 5 are currently filled
 - Museum is staffed 6 days a week and 1 Sunday afternoon a month but the goal is to open every Sunday afternoon to match State Museum days open
 - A Chief Curator will allow Executive Director to concentrate on strategic planning with the Museum Commission
 - A Chief Curator frees the Executive Director to build the *Palmetto State Military History Foundation* and Museum Membership program to financially support the museum, while still overseeing its operation
 - Previously tried to hire this position twice, but the salary wasn't high enough then to attract quality candidates



**SOUTH CAROLINA
CONFEDERATE RELIC ROOM &
MILITARY MUSEUM**

301 GERVAIS STREET | COLUMBIA, SC 29201
803.737.8095
CRR.SC.GOV

COMMISSION

R. Voight Shealy, *Chairman*

T. Leland Summers, *Vice Chairman*

William S. Blanton Jr.

Thomas D. Bryant Jr.

Samuel W. Howell IV

R. Alexander Miller Jr.

Dr. Walter B. Curry Jr.

Martha Van Schaick, *Chairman Emeritus*

EXECUTIVE DIRECTOR

W. Allen Roberson

Provisos

30.1 (CRR: Southern Maritime Collection) The Confederate Relic Room and Military Museum Commission, on behalf of the Hunley Commission is authorized to expend funds appropriated for such purpose to pay the outstanding note entered into to finance the purchase of the Southern Maritime Collection and the Hunley Commission will assume custody and management of the Collection for the State. The commission is authorized to use up to \$500,000 of the funds transferred for implementation of this proviso. The balance of the funds transferred may be used by the commission for costs associated with other Museum operations. The General Assembly will provide for funds in future fiscal years to cover the costs of the financing of the Southern Maritime Collection.

Requested Action: Keep

Agency Name: Confederate Relic Room and Military Museum Commission
 Agency Code: H960 Section: 30



Fiscal Year FY 2023-2024

Agency Budget Plan

FORM A - BUDGET PLAN SUMMARY

OPERATING REQUESTS (FORM B1)

For FY 2023-2024, my agency is (mark "X"):

<input checked="" type="checkbox"/>	Requesting General Fund Appropriations.
<input type="checkbox"/>	Requesting Federal/Other Authorization.
<input type="checkbox"/>	Not requesting any changes.

NON-RECURRING REQUESTS (FORM B2)

For FY 2023-2024, my agency is (mark "X"):

<input checked="" type="checkbox"/>	Requesting Non-Recurring Appropriations.
<input type="checkbox"/>	Requesting Non-Recurring Federal/Other Authorization.
<input type="checkbox"/>	Not requesting any changes.

CAPITAL REQUESTS (FORM C)

For FY 2023-2024, my agency is (mark "X"):

<input type="checkbox"/>	Requesting funding for Capital Projects.
<input checked="" type="checkbox"/>	Not requesting any changes.

PROVISOS (FORM D)

For FY 2023-2024, my agency is (mark "X"):

<input type="checkbox"/>	Requesting a new proviso and/or substantive changes to existing provisos.
<input type="checkbox"/>	Only requesting technical proviso changes (such as date references).
<input checked="" type="checkbox"/>	Not requesting any proviso changes.

Please identify your agency's preferred contacts for this year's budget process.

	<i>Name</i>	<i>Phone</i>	<i>Email</i>
PRIMARY CONTACT:	Allen Roberson	(803) 737-8096	arobers@crf.sc.gov
SECONDARY CONTACT:	Rachel Cockrell	803-737-8020	rcockre@crf.sc.gov

I have reviewed and approved the enclosed FY 2023-2024 Agency Budget Plan, which is complete and accurate to the extent of my knowledge.

	<i>Agency Director</i>	<i>Board or Commission Chair</i>
SIGN/DATE:	<i>W. Allen Roberson 1-24-23</i>	<i>Vaigh + Shealy 1-25-23</i>
TYPE/PRINT NAME:	<i>W. Allen Roberson</i>	<i>Vaigh + Shealy</i>

This form must be signed by the agency head - not a delegate.



AGENCY NAME:	CONFEDERATE RELIC ROOM & MILITARY MUSEUM		
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FORM B1 – RECURRING OPERATING REQUEST

AGENCY PRIORITY	1
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Provide the Agency Priority Ranking from the Executive Summary.

TITLE	Museum Payroll Increase
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Provide a brief, descriptive title for this request.

AMOUNT	General: \$60,000 Federal: Other: Total:
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What is the net change in requested appropriations for FY 2023-24? This amount should correspond to the total for all funding sources on the Executive Summary.

NEW POSITIONS	0
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Please provide the total number of new positions needed for this request.

FACTORS ASSOCIATED WITH THE REQUEST	Mark "X" for all that apply:	
	<input checked="" type="checkbox"/>	Change in cost of providing current services to existing program audience
	<input type="checkbox"/>	Change in case load/enrollment under existing program guidelines
	<input type="checkbox"/>	Non-mandated change in eligibility/enrollment for existing program
	<input type="checkbox"/>	Non-mandated program change in service levels or areas
	<input type="checkbox"/>	Proposed establishment of a new program or initiative
	<input type="checkbox"/>	Loss of federal or other external financial support for existing program
	<input checked="" type="checkbox"/>	Exhaustion of fund balances previously used to support program
	<input type="checkbox"/>	IT Technology/Security related
	<input type="checkbox"/>	Consulted DTO during development
<input type="checkbox"/>	Related to a Non-Recurring request – If so, Priority #	

STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES	Mark "X" for primary applicable Statewide Enterprise Strategic Objective:	
	<input checked="" type="checkbox"/>	Education, Training, and Human Development
	<input type="checkbox"/>	Healthy and Safe Families
	<input type="checkbox"/>	Maintaining Safety, Integrity, and Security
	<input checked="" type="checkbox"/>	Public Infrastructure and Economic Development
<input type="checkbox"/>	Government and Citizens	

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**ACCOUNTABILITY
OF FUNDS**

Having the funds to raise museum salaries, individually, on an earned, merit basis, systematically, is in sync with State Government Strategic Enterprise Objectives, *Education, Training, and Human Development* as well as *Public Infrastructure and Economic Development*. Under the first Strategic Enterprise Objective, expanding programing, especially on the weekends to attract more visitors and increasing hours the museum is open, so that the museum could open every Sunday afternoon rather than just the first Sunday of each month, and some evenings for special programs, would require a committed staff, reasonably paid, as well as additional staff. Under the second Strategic Enterprise Objective, expanding programs, days open, and hours open would allow the museum to bring in more revenue, as well as offer more opportunities for military-oriented social and history groups to meet at the museum, connect with the museum's new exhibit, *A War with No Front Lines: SC and the Vietnam War, 1965 – 1973* and financially support the museum. Increasing staff size and pay would also allow the curators to travel throughout the community and state promoting the Vietnam giving programs related to the Vietnam exhibit, and as a partner in the *United States of America Vietnam War Commemoration*, award pins and certificates honoring SC Vietnam Veterans and their families, which would reflect well on SC State Government's relationships with its veterans who sacrificed much for their country.

What specific strategy, as outlined in the FY 2022-23 Strategic Planning and Performance Measurement template of agency's accountability report, does this funding request support? How would this request advance that strategy? How would the use of these funds be evaluated?

**RECIPIENTS OF
FUNDS**

Fill Time and Part-Time Employees of the SC Confederate Relic Room and Military Museum, on a systematic merit-based award for achievement and excellence in their respective work and to maintain morale and effectiveness of museum staff. The amount requested includes estimated Fringe Benefit increases for FTE employees.

What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)? How would these funds be allocated – using an existing formula, through a competitive process, based upon predetermined eligibility criteria?

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**JUSTIFICATION OF
REQUEST**

Museum salaries are some of the lowest in SC state government. The SC Confederate Relic Room and Military Museum salaries are lower than the salaries of other state government museums. Yet museum personnel are expected to work weekends and after hours every week. The museum's newest exhibit, *A War with No Front Lines: SC and the Vietnam War, 1965 – 1973*, that opened on Veterans Day, November 11, 2022, has so far proven to be very popular. The museum is on track to have its best visitation on record since it reopened at the Columbia Mills Building in 2002, and the best attendance since at least 1998! This exhibit, which the staff is very proud of and believes is of award-winning caliber, will be up for another year and four months.

With merit-based increases, the museum can be sure it will maintain staff morale and enthusiasm, reward all the hard work of the past three years planning and developing this exhibit, and have curators willing to work harder to engage the citizens of South Carolina and the state's Vietnam Veterans.

Most importantly, salary merit-based staff increases will allow for staff retention. The museum's Curator of Exhibits and Collections is young and has gained lots of experience over the past three years which would make her an attractive candidate for employment out of state in larger museums. The Administrative Operations Chief has recently completed her Certified Public Management certificate and deserves additional compensation. Other staff members, particularly the Curator of History and the Administrative Assistant are very much under-compensated. The hourly staff who man the admissions desk, greet and instruct visitors, and sell Gift Shop merchandise are retirees who are the best part-time staff in the museum's recent history and deserve to make more than slightly above a minimum hourly wage. The museum's staff retention and development is dependent on the ability to compensate its employees for their innovation, institutional loyalty, hard work, and efficient custodianship of both a multi-million dollar collection and tax-payer dollars, to carry out the museum's mission.

Please thoroughly explain the request to include the justification for funds, potential offsets, matching funds, and method of calculation. Please include any explanation of impact if funds are not received. If new positions have been requested, explain why existing vacancies are not sufficient.

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FORM B1 – RECURRING OPERATING REQUEST

AGENCY PRIORITY	2
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Provide the Agency Priority Ranking from the Executive Summary.

TITLE	Funding for Existing FTE Band 5 Curator II for Museum Registrar
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Provide a brief, descriptive title for this request.

AMOUNT	General: \$47,736 Federal: Other: Total:
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What is the net change in requested appropriations for FY 2023-24? This amount should correspond to the total for all funding sources on the Executive Summary.

NEW POSITIONS	0
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Please provide the total number of new positions needed for this request.

FACTORS ASSOCIATED WITH THE REQUEST	Mark "X" for all that apply:	
	<input checked="" type="checkbox"/>	Change in cost of providing current services to existing program audience
	<input type="checkbox"/>	Change in case load/enrollment under existing program guidelines
	<input type="checkbox"/>	Non-mandated change in eligibility/enrollment for existing program
	<input type="checkbox"/>	Non-mandated program change in service levels or areas
	<input type="checkbox"/>	Proposed establishment of a new program or initiative
	<input type="checkbox"/>	Loss of federal or other external financial support for existing program
	<input checked="" type="checkbox"/>	Exhaustion of fund balances previously used to support program
	<input type="checkbox"/>	IT Technology/Security related
	<input type="checkbox"/>	Consulted DTO during development
<input type="checkbox"/>	Related to a Non-Recurring request – If so, Priority #	

STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES	Mark "X" for primary applicable Statewide Enterprise Strategic Objective:	
	<input checked="" type="checkbox"/>	Education, Training, and Human Development
	<input type="checkbox"/>	Healthy and Safe Families
	<input type="checkbox"/>	Maintaining Safety, Integrity, and Security
	<input checked="" type="checkbox"/>	Public Infrastructure and Economic Development
<input type="checkbox"/>	Government and Citizens	

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ACCOUNTABILITY OF FUNDS	<p>Filling an existing, vacant FTE for a Band 5, Curator II position as the SC Confederate Relic Room and Military Museum’s Registrar is necessary to fulfill the State Government Strategic Enterprise Objectives, <i>Education, Training, and Human Development</i> and <i>Public Infrastructure and Economic Development</i>. Under the first <u>Strategic Enterprise Objective</u>, hiring a new Museum Registrar, whose responsibilities are the care of the Museum’s artifact collection, is necessary for maintaining and growing the museum’s Collection, for both exhibits, program, and research purposes. The Registrar would also assist the Curator for Exhibitions and Collections in continuing the Museum’s conservation programs and the Curator of History in developing exhibits.</p> <p>Under the second <u>Strategic Enterprise Objective</u>, The Registrar is needed to work under the direction to relocate the entire artifact collection of 7000 artifacts from Collections Storage, inventory the Collection as it is being moved to temporary storage within the museum space (the museum’s Education Room will be converted to secure, temporary storage for ten months), while new, condensed storage infrastructure is installed in the old Collections storage space. The Curator for Exhibits and Collections and the Registrar will then relocate the artifact collection, ensuring that it is appropriately housed, and all artifacts are accounted for. The new Collections Storage infrastructure and installation has already been funded by the General Assembly, because the SC Confederate Relic Room and Military Museum is at a crisis point in running out of space. The condensed-storage infrastructure project will ensure the security and preservation of the multi-million-dollar collection. It is the primary and essential component of maintaining our hard-earned National Accreditation, which was renewed in 2020. The Registrar’s position is a vital part of this project.</p>
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What specific strategy, as outlined in the FY 2022-23 Strategic Planning and Performance Measurement template of agency’s accountability report, does this funding request support? How would this request advance that strategy? How would the use of these funds be evaluated?

RECIPIENTS OF FUNDS	<p>Additional Funds will be used to fill an existing FTE by hiring a Curator II, Band 5, at the lowest beginning salary of \$35,360 to serve as the Registrar over the Museum’s artifact collection which numbers approximately 7000 artifacts. Duties include collection accountability, minor conservation treatment, managing incoming and outgoing loans, tracking artifacts, and entering information into <i>Proficio</i>, the museum’s collection software system. Request includes estimated employee fringe benefits (\$12,376).</p>
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What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)? How would these funds be allocated – using an existing formula, through a competitive process, based upon predetermined eligibility criteria?

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**JUSTIFICATION OF
REQUEST**

The Curator of Collections and Exhibits was promoted in early 2022. Along with the SC Confederate Relic Room and Military Museum Executive Director, she was the primary employee in developing, fabricating, and installing the museum's highly successful exhibit, *A War with No Front Lines: SC and the Vietnam War, 1965 – 1973*, that opened on Veterans Day, November 11, 2022. She was also substantially involved in building a SC Vietnam War artifacts collection, working with the Executive Director. Her new duties do not allow sufficient daily hours to oversee and monitor the museum's 7000 artifact collection and the museum's growing archival collection. Therefore, the museum needs to refill its vacant Band 5 Curator II position with a museum Registrar's position, an essential position to maintain National Accreditation by the American Alliance of Museums. Also, moving and inventorying the 7000-artifact collection for the installation of collections storage infrastructure is a minimal two-man job, and it is vital that the museum hires a new Registrar before this project begins in late 2023 – 2024.

Please thoroughly explain the request to include the justification for funds, potential offsets, matching funds, and method of calculation. Please include any explanation of impact if funds are not received. If new positions have been requested, explain why existing vacancies are not sufficient.

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FORM B2 – NON-RECURRING OPERATING REQUEST

AGENCY PRIORITY

Provide the Agency Priority Ranking from the Executive Summary.

TITLE

Provide a brief, descriptive title for this request.

AMOUNT

What is the net change in requested appropriations for FY 2023-24? This amount should correspond to the total for all funding sources on the Executive Summary.

FACTORS ASSOCIATED WITH THE REQUEST	Mark "X" for all that apply:	
	<input type="checkbox"/>	Change in cost of providing current services to existing program audience
	<input type="checkbox"/>	Change in case load/enrollment under existing program guidelines
	<input type="checkbox"/>	Non-mandated change in eligibility/enrollment for existing program
	<input type="checkbox"/>	Non-mandated program change in service levels or areas
	<input type="checkbox"/>	Proposed establishment of a new program or initiative
	<input type="checkbox"/>	Loss of federal or other external financial support for existing program
	<input type="checkbox"/>	Exhaustion of fund balances previously used to support program
	<input type="checkbox"/>	IT Technology/Security related
	<input type="checkbox"/>	Consulted DTO during development
	<input checked="" type="checkbox"/>	Request for Non-Recurring Appropriations
	<input type="checkbox"/>	Request for Federal/Other Authorization to spend existing funding
<input type="checkbox"/>	Related to a Recurring request – If so, Priority #	

STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES	Mark "X" for primary applicable Statewide Enterprise Strategic Objective:	
	<input checked="" type="checkbox"/>	Education, Training, and Human Development
	<input type="checkbox"/>	Healthy and Safe Families
	<input type="checkbox"/>	Maintaining Safety, Integrity, and Security
	<input type="checkbox"/>	Public Infrastructure and Economic Development
<input checked="" type="checkbox"/>	Government and Citizens	

ACCOUNTABILITY OF FUNDS

What specific strategy, as outlined in the FY 2022-23 Strategic Planning and Performance Measurement template of agency's accountability report, does this funding

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request support? How would this request advance that strategy? How would the use of these funds be evaluated?

RECIPIENTS OF FUNDS

The South Carolina Confederate Relic Room and Military Museum construction contractors, exhibit design contractors, and exhibit fabrication contractors, as determined by competitive bidding in keeping with the procurement rules of South Carolina as determined by the General Assembly.

What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)? How would these funds be allocated – using an existing formula, through a competitive process, based upon predetermined eligibility criteria?

JUSTIFICATION OF REQUEST

The Main Gallery of the museum was designed to be a permanent museum exhibit of 5600 square feet, based on secondary school curriculum of the time, and called *The South Carolina Martial Tradition*. It covered South Carolina military history from the Revolutionary War through World War II. The budget at the time was over \$600,000. If the museum redesigned the whole Main Gallery, the cost today would be more than \$1,700,000. Instead, the Museum proposes targeted updating to its Main Gallery:

- (1) Replace one case and exhibit panel in the Museum's 19th century timeline to showcase the museum's growing collection of SC manufactured weapons from Greenville, Columbia, and Charleston. The museum's collection of 19th century SC weapons has grown significantly in the last ten years and such an exhibit would attract collectors who in turn donate both their collections and monetary donations to the museums.
- (2) Replace an old, static Civil War map and graphic of SC that is not popular with visitors, replacing it with two large exhibit cases and two large graphic panels showcasing both the McRae Archival Collection of British Purchasing Invoices and Civil War weapons and equipment from the C.A. Huey Collection both purchased by the museum in 2021 and the best collection in the world on the international aspects of the American Civil War. This would enhance the international reputation of the museum, as well as attract collectors who are generous in their support of the museum. Originally the museum sought to gain additional gallery space in Columbia Mills to showcase this collection, but this would be a cost-effective alternative.
- (3) Upgrade post-Civil War exhibits, currently on Confederate veterans, Wade Hampton, and Reconstruction, to showcase exhibits on 19th century cavalry and on SC Prisoners of War. The museum would also develop an exhibit to showcase the Museum's Korean War collection which is substantial and has not been exhibited since the 1990's.
- (4) Off the Main Gallery, the SC Confederate Relic Room and Military Museum has a small 450 square foot gallery, called the Gist Gallery, where we do small, focused changing exhibits to attract visitors, researchers, school groups, and history organization. There are two support columns in the space, that make approximately one quarter of the gallery difficult to use. The museum plans to raise the false ceiling of the small gallery, install a new light system, and install a large glass exhibits case the length of one side of the room, encompassing the support columns. This would substantially increase our ability to showcase more of our growing collection in small, focused exhibits on SC military history.

The \$600,000 requested is based on the square footage costs of the four areas describe above, relative to both construction costs and exhibit design and fabrication costs. Because of the Department of Administration Facilities Management and Property Services Division has planned a much-needed project to replace the atrium roof in

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FY24, our front entrance will not be accessible to the public for several months. This is the opportune time to complete these upgrades to the Main Gallery, when the Museum will be very difficult to access by the public.

Please thoroughly explain the request to include the justification for funds, potential offsets, matching funds, and method of calculation. Please include any explanation of impact if funds are not received. Does this non-recurring appropriation request create an annualization or need for recurring funds?

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FORM B1 – RECURRING OPERATING REQUEST

AGENCY PRIORITY	4
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Provide the Agency Priority Ranking from the Executive Summary.

TITLE	Program Coordinator II, Band 6, AH40 (Chief Curator over Exhibits, Programs, Education, Membership, and Collections). Fill existing unfunded vacant position.
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Provide a brief, descriptive title for this request.

AMOUNT	General: \$88,918 Federal: Other: Total:
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What is the net change in requested appropriations for FY 2023-24? This amount should correspond to the total for all funding sources on the Executive Summary.

NEW POSITIONS	N/A
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Please provide the total number of new positions needed for this request.

FACTORS ASSOCIATED WITH THE REQUEST	Mark "X" for all that apply:
	<input checked="" type="checkbox"/> Change in cost of providing current services to existing program audience
	<input type="checkbox"/> Change in case load/enrollment under existing program guidelines
	<input type="checkbox"/> Non-mandated change in eligibility/enrollment for existing program
	<input checked="" type="checkbox"/> Non-mandated program change in service levels or areas
	<input type="checkbox"/> Proposed establishment of a new program or initiative
	<input type="checkbox"/> Loss of federal or other external financial support for existing program
	<input type="checkbox"/> Exhaustion of fund balances previously used to support program
	<input type="checkbox"/> IT Technology/Security related
	<input type="checkbox"/> Consulted DTO during development
<input checked="" type="checkbox"/> Related to a Non-Recurring request – If so, Priority # <u>3</u>	

STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES	Mark "X" for primary applicable Statewide Enterprise Strategic Objective:
	<input type="checkbox"/> Education, Training, and Human Development
	<input type="checkbox"/> Healthy and Safe Families
	<input type="checkbox"/> Maintaining Safety, Integrity, and Security
	<input type="checkbox"/> Public Infrastructure and Economic Development
<input checked="" type="checkbox"/> Government and Citizens	

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ACCOUNTABILITY OF FUNDS	<p>Government and Citizens: <i>(Statewide Objective)</i> Enhance the standing of the Museum within its broader community <i>(Goal)</i> Further lift the academic standing of the Museum and staff Augment Curatorial workforce by hiring a Chief Curator <i>(Strategy)</i>:</p> <p>The South Carolina Confederate Relic Room has a staff of five under the Executive Director all reporting to him to manage exhibits, programs, education, membership, and collections. This does not leave the Executive Director time to grow the Palmetto State Military History Foundation, grow the membership, and petition civic and heritage groups for effective fundraising and continually strategically plan to advance the museum.</p>
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What specific strategy, as outlined in the FY 2022-23 Strategic Planning and Performance Measurement template of agency's accountability report, does this funding request support? How would this request advance that strategy? How would the use of these funds be evaluated?

RECIPIENTS OF FUNDS	<p>Additional Funds will be used to fill an existing FTE by hiring a Program Coordinator II, Band 6, at a competitive midpoint salary range of \$61,323 to serve as the Chief Curator over exhibits, programs, education, membership, and collections. Request includes estimated employee fringe benefits (\$27,595).</p>
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What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)? How would these funds be allocated – using an existing formula, through a competitive process, based upon predetermined eligibility criteria?

JUSTIFICATION OF REQUEST	<p>The SC Confederate Relic Room & Military Museum Executive Director currently supervises all programs which include Exhibits, Collections, Archives, Historical Research, Education, Programs, Advertising and Marketing, Media Relations, Gift Shop, Admissions, Fundraising, Membership, the Museum Foundation, and the Southern Maritime Collection. The museum currently has seven authorized FTEs, but only five are filled with full-time staff for a six day a week operation. It does not have enough staff to effectively run weekend programs on Saturdays and to open every Sunday afternoon (the museum currently opens only on the 1st Sunday afternoon of the month). The SC Confederate Relic Room & Military Museum had its best attendance since 2010 in FY21–22, and a lot of that can be attributed to its weekend special events, one of which drew 900 attendees. Also, the Executive Director can spend only approximately 15% of his time on fundraising and support building. Hiring a Program Manager I, will free the Director of some of his daily duties, allowing him to concentrate on strategic planning with the Museum Commission, promotion, media relations, increasing partnerships and broadening support, building the Palmetto State Military History Foundation and Membership program to financially support the museum, and in fundraising, while continuing to oversee the direction of the museum, including exhibits and programs to increase visitation, as well as the administration of the museum. It will allow the museum to match the hours of the State Museum and open each Sunday.</p>
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Please thoroughly explain the request to include the justification for funds, potential offsets, matching funds, and method of calculation. Please include any explanation of impact if funds are not received. If new positions have been requested, explain why existing vacancies are not sufficient.

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FORM E – AGENCY COST SAVINGS AND GENERAL FUND REDUCTION CONTINGENCY PLAN

TITLE	Agency Cost Savings and General Fund Reduction Contingency Plan
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AMOUNT	\$28,589
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What is the General Fund 3% reduction amount? This amount should correspond to the reduction spreadsheet prepared by EBO.

ASSOCIATED FTE REDUCTIONS	No FTE Reductions. The museum is already two below its normal contingent of eight employees, with one to be filled with existing funding, this summer. The Museum plans to fill a Band 4 Curator I (CE15) position for a Registrar at a minimum salary of \$29,061 in the summer of FY23. This position would be under the direction of the Program Coordinator II, Curator of Exhibits and Collections, to carry out Collections care and data entry under her supervision. The Museum will not fill the position in case of a General Fund budget reduction.
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How many FTEs would be reduced in association with this General Fund reduction?

PROGRAM / ACTIVITY IMPACT	The Curator of Exhibits and Collections will have to rely on paid or volunteer student interns to carry out the duties of the Registrar. This will greatly impact the Curator of Exhibits and Collections work responsibilities as she will have to closed supervise the work of an untrained, temporary employee.
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What programs or activities are supported by the General Funds identified?

SUMMARY	If the museum's budget is cut by 3% or \$28,589 the museum will not be able to fill its funded FTE with a Curator I Registrar's position to conduct day by which would not provide the Collections and Exhibits Curator, who would supervise this position, with enough staff to ensure day by day accountability of the Collection, because of her demanding workload of developing, fabricating, and installing the museum's exhibits. The museum would continue to have a backlog in accessioning and cataloging donations and tracking artifact loans and condition reporting and inventorying the artifact collection of approximately 7000 artifacts, which would eventually jeopardize the accreditation of the SC Confederate Relic Room and Military Museum by the American Alliance of Museums.
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Please provide a detailed summary of service delivery impact caused by a reduction in General Fund Appropriations and provide the method of calculation for anticipated reductions. Agencies should prioritize reduction in expenditures that have the least significant impact on service delivery.

AGENCY COST SAVINGS PLANS

N/A

What measures does the agency plan to implement to reduce its costs and operating expenses by more than \$50,000? Provide a summary of the measures taken and the estimated amount of savings. How does the agency plan to repurpose the savings?

Agency Name:	Confederate Relic Room and Military Museum Commission		
Agency Code:	H960	Section:	30

FORM F – REDUCING COST AND BURDEN TO BUSINESSES AND CITIZENS

TITLE	Moving SC Confederate Relic Room and Military Museum’s Membership Program to the Palmetto State Military History Foundation
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Provide a brief, descriptive title for this request.

EXPECTED SAVINGS TO BUSINESSES AND CITIZENS	The Palmetto State Military History Foundation exists to support the SC Confederate Relic Room and Military Museum. The Foundation could help the membership program grow by hosting events, promoting membership drives, and transitioning the most active members to the Foundation, to further raise money to support the Museum.
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What is the expected savings to South Carolina’s businesses and citizens that is generated by this proposal? The savings could be related to time or money.

FACTORS ASSOCIATED WITH THE REQUEST	<p>Mark “X” for all that apply:</p> <table border="1"> <tr> <td><input type="checkbox"/></td> <td>Repeal or revision of regulations.</td> </tr> <tr> <td><input type="checkbox"/></td> <td>Reduction of agency fees or fines to businesses or citizens.</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td>Greater efficiency in agency services or reduction in compliance burden.</td> </tr> <tr> <td><input type="checkbox"/></td> <td>Other</td> </tr> </table>	<input type="checkbox"/>	Repeal or revision of regulations.	<input type="checkbox"/>	Reduction of agency fees or fines to businesses or citizens.	<input checked="" type="checkbox"/>	Greater efficiency in agency services or reduction in compliance burden.	<input type="checkbox"/>	Other
<input type="checkbox"/>	Repeal or revision of regulations.								
<input type="checkbox"/>	Reduction of agency fees or fines to businesses or citizens.								
<input checked="" type="checkbox"/>	Greater efficiency in agency services or reduction in compliance burden.								
<input type="checkbox"/>	Other								

METHOD OF CALCULATION	The Museum currently has approximately 60 members. The SC Confederate Relic Room & Military Museum’s membership program was dormant in FY21 and FY22 due to the COVID pandemic. New exhibits and programs for members were curtailed because of COVID. Currently the membership program is being run by the administrative assistant whose primary duty is assist the Administrative Coordinator over administrative services, daily museum operations, admissions, the Gift Shop, and janitorial. Until this fiscal year, the administrative assistant was unable to do more than send our renewal notices and process membership renewals. However, the Museum is opening a major new exhibit, <i>A War with No Front Lines: SC and the Vietnam War, 1965 – 1973</i> on Veterans Day 2022, and this exhibit will be a catalyst to actively recruit new members.
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Describe the method of calculation for determining the expected cost or time savings to businesses or citizens.

REDUCTION OF FEES OR FINES	N/A
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Which fees or fines does the agency intend to reduce? What was the fine or fee revenue for the previous fiscal year? What was the associated program expenditure for the previous fiscal year? What is the enabling authority for the issuance of the fee or fine?

REDUCTION OF REGULATION	N/A
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Which regulations does the agency intend to amend or delete? What is the enabling authority for the regulation?

OTHER INFORMATION	The Palmetto State Military History Foundation, the 501(c)(3) support organization for the Museum, could focus on growing the membership program, with the museum’s assistance, by hosting membership fundraising receptions, by conducting membership drives, and by individually soliciting new members. With the incoming revenue from memberships, the Foundation could then finance exhibit opening receptions for the museum, continue to assist in fundraising for specific programs, like the uniform conservation initiative, or support the acquisition of significant SC artifacts. All funds raised by the membership program would eventually be used to benefit the SC Confederate Relic Room and Military Museum. This would also serve to re-engage the Palmetto State Military History Foundation that has been dormant during the COVID Pandemic.
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SUMMARY

Provide an explanation of the proposal and its positive results on businesses or citizens. How will the request affect agency operations?

AGENCY NAME:	South Carolina Confederate Relic Room and Military Museum		
AGENCY CODE:	H96	SECTION:	N/A

SC CONFEDERATE RELIC ROOM & MILITARY MUSEUM
ACCOUNTABILITY REPORT NARRATIVE SUMMARY

Part 1 – Status of Museum at the Beginning of FY22

In FY20 at the height of the pandemic, the Museum had its worse year of visitation since opening in 2002 at its current location in the Columbia Mills Building. Two years later, in FY22, the South Carolina Confederate Relic Room and Military Museum had its best year of attendance since 2010 and almost broke a twenty-year record! (See 1st attachment: **Visitation Chart**) What accounted for this dramatic turn-around in attendance? The rise in museum attendance can be attributed to four factors:

- The Museum built a large diorama with accompanying TV monitor to explain the history and significance of Firebase *Ripcord*, one of the last major Vietnam War battles of the 101st Airborne. This 16-foot by 11-foot model was placed in the back atrium in front of our storefront and brought people in to visit the Museum, while advertising the upcoming exhibit, *A War with No Front Lines: SC and the Vietnam War, 1965 – 1973* that opened on Veterans Day, November 11, 2022.
- The staff of the SC Confederate Relic Room and Military Museum had been conducting varied Saturday programming for the three previous years which is very labor-intensive and monopolizes a lot of staff to conduct successfully, but in FY22, the Museum successfully stage several significant, educational, and entertaining six-hour events that drew attendance.
- The Museum and its contract marketing agency developed a much more efficient system of promotion and public relations.
- Finally, South Carolinians had endured almost two years of lock-down due to COVID-19 and were looking for entertainment, and Museum Staff worked very hard to successfully push the Museum forward.

AGENCY NAME:	South Carolina Confederate Relic Room and Military Museum		
AGENCY CODE:	H96	SECTION:	N/A

Part 2 – Overview of FY22 Museum Operation

I. Museum Exhibits

A. *A War with No Front Lines: SC and the Vietnam War, 1965 – 1973*

The Museum’s maximum budget for the Vietnam exhibit was \$675,000, funds saved out of its operating budget during the Confederate State House Flag controversy that dominated its operation FY16-FY18, and during the COVID. We were able to contract with Southern Custom Exhibits for \$577,388, under our initial budget. Museum Staff worked on and completed narrative content, conducted 65 oral interviews with veterans, and selected photographs and maps for the Vietnam exhibit. Text panels and artifact labels were researched and written, and content for interactive kiosks was researched, developed, and organized. The Vietnam Exhibit opened Veterans Day, November 11, 2022, and will run through Memorial Day, May 27, 2024.

B. *Plowshares to Swords: Arming 19th Century South Carolina*, was developed in FY21 and installed in August of 2021. It was successfully developed, fabricated, and installed by the Museum’s Registrar, and features exceptionally rare and priceless South Carolina-made 19th Century weaponry on exhibit. Half of these artifacts are borrowed from major collectors and half are from the Museum’s Collection. Collectors are major financial supporters of the Museum and showcasing collector’s rare artifacts in the most informative, professional, and attractive way possible, may encourage collectors to donate or bequeath their collections to the Museum.

II. Museum Programs Series and Education Programs

A. As mentioned previously, the SC Confederate Relic Room and Military Museum’s Saturday programs developed into strong attractions:

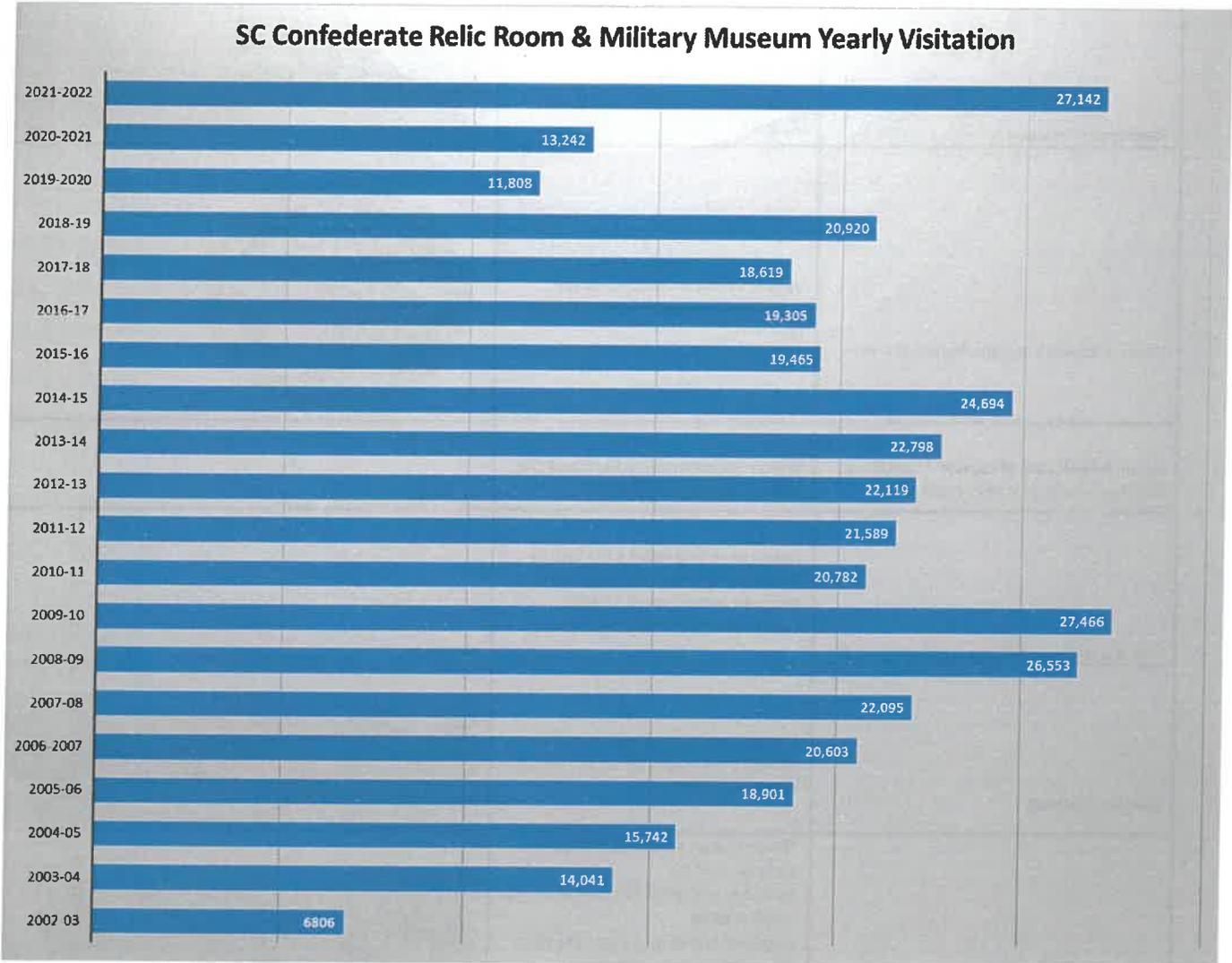
AGENCY NAME:	South Carolina Confederate Relic Room and Military Museum		
AGENCY CODE:	H96	SECTION:	N/A

E. **Collections** - In FY22, The SC Confederate Relic Room & Military Museum Collections Department continued to enter artifacts and archival documents in its *Proficio* Collections software program and over 65% of those records have documenting photographic images attached. Thirty-six significant artifacts have been added to the Museum’s Collection (see 2nd attachment: **New Acquisitions**)

Part 3 – Museum’s Strategic Plan

In the spring of FY20, the Museum’s Executive Director began working with an informal committee from its governing commission, the *South Carolina Confederate Relic Room and Military Museum Commission*, composed of Chairman Voight Shealy, Vice Chairman Leland Summers, and Past Chairman Martha Van Schaick, to update the 2019 Strategic Plan that was developed in the first half of FY20 and reviewed by the *American Alliance of Museums* to earn National Reaccreditation for the first time since 2004. Since FY20, the Museum has continually sought to refine it through the Accountability Report process, completing and reducing more Strategies and Performance Measures through completion of targeted measures, while adding new, but less, Strategies and Measures, as defined by shifting parameters and external pressures.

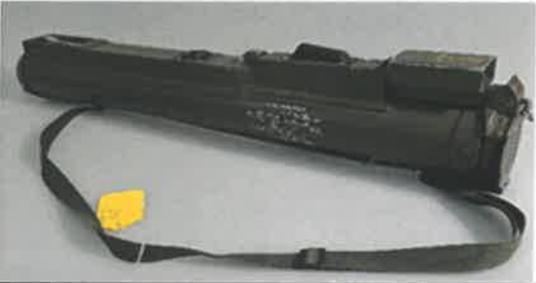
Attachment 1 – Visitation Chart



Attachment 2 – New Acquisitions

New Acquisitions

July 1, 2021 - June 30, 2022

Camp Croft Booklets (3)	Archival material related to the WWII training site, Camp Croft, near Spartanburg, SC.	No image
Panoramic Photograph	156th Depot Brigade, Camp Sevier, SC, 1918	
Patch- Vietnam Veterans Against the War	Vietnam veterans protesting the Vietnam War wore patches like this one.	
German POW card of capture & certificate of achievement of Walter Hofmann	Walter Hofmann was a German POW at Fort Jackson during WWII.	No image
Cultural Heritage Awareness Playing Cards	Issued to servicemen by the Legacy Resource Management Program to promote awareness of Afghani culture during the War on Terror.	No image
Colt AR-15 / M16	The M16 replaced the M14 as the standard-issue rifle for servicemen in Vietnam in 1965.	
M72A2 LAW	The M72 is an American anti-tank weapon used by American and allied forces in Vietnam which fires an unguided rocket projectile. The M72 is a single-use weapon.	

	SC Confederate Relic Room and Military Museum
H960	SECTION:

M33 Anti-Personnel Mine	A training version of a Claymore mine.	
PVS-2 Starlight Scope	Ambient starlight enabled scope-users to find enemy targets at night. It was the first passive night vision technology used by the US military.	
M1942 Mess Kit	Used during the Vietnam War.	
First Aid Kit	General purpose medical kits were mounted in vehicles in case of emergencies. Includes accessories.	
Viet Cong Canteen	Vietnam-era Viet Cong canteen	
Viet Cong Khaki Shirt	Vietnam-era Viet Cong shirt	
Viet Cong Pith Helmet	Vietnam-era Viet Cong helmet	

	SC Confederate Relic Room and Military Museum
H960	SECTION:

Viet Cong Combat Boots	Vietnam-era Viet Cong boots	
Viet Cong Haversack	Vietnam-era Viet Cong haversack	
Viet Cong Ammo Belt	Vietnam-era Viet Cong ammo belt	
Ho Chi Minh Sandals	Vietnam-era Viet Cong tire sandals	
M18 Smoke Grenade	Ground forces used smoke grenades to indicate their position to helicopters during daylight.	
Illumination Grenade	Often used for battlefield illumination and signaling. Mk 1 M2 grenades could illuminate an area of up to 200 meters and burn for about 25 seconds.	
RFX M12 Practice Lemon Grenade	Training grenade, Vietnam-era.	

	SC Confederate Relic Room and Military Museum	
	H960	SECTION:

Practice Baseball Grenade	Training grenade, Vietnam-era.	
Viet Cong Mess Kit	VC Mess Kit	
Oil Can for Type 56 SKS Rifle	Manufactured by the Chinese for export.	
Punji Sticks	Homemade booby traps could be lethal, but punji sticks served to slow infantry movement by wounding soldiers and causing psychological harm.	
Viet Cong Booby Trap Mouse Trap	Two rounds fired across the path of the unwary when the trip wire sprang the mouse trap.	
Instructive Sign	Recruits were reminded to be vigilant by the sign "Wake Up & Live"	
P1853 Enfield Rifle and Bayonet	Federal import from Schuyler Hartley and Graham.	

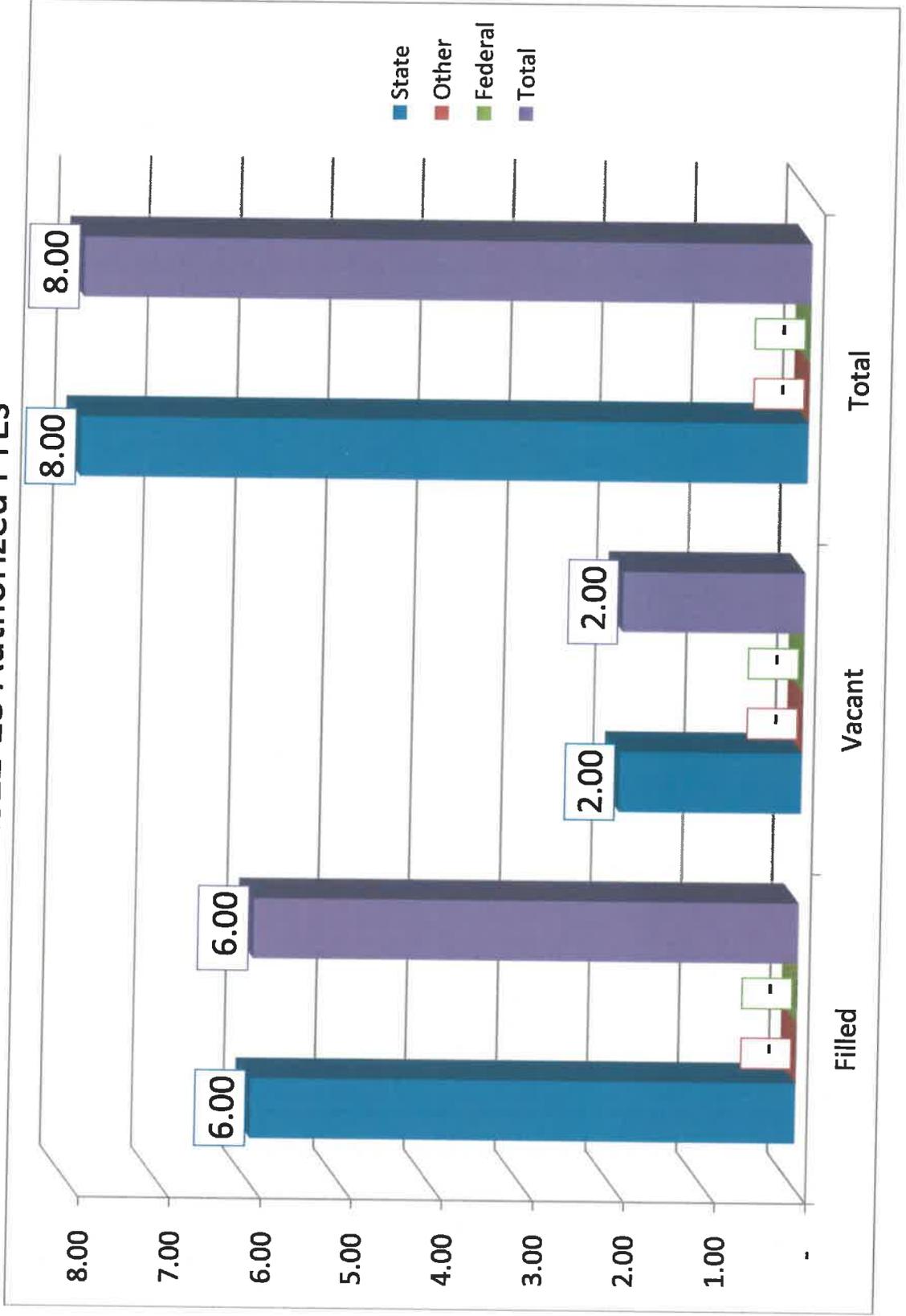
SC Confederate Relic Room and Military Museum		
	H960	SECTION:
Painting of Blockade Runner	By Brian Coole, 20th Century	
Incendiary Bomb	Artifact was found around Lake Murray. During World War II, the lake was used for bombing practice.	
Agent Orange Medal	The Orange Heart Medal Foundation was established by Ken Gamble to recognize Vietnam veterans suffering from Agent Orange exposure. Veterans can apply for a free medal and find resources and support through this project.	
Artillery Shell- 200-pounder	8 inch caliber shell found on Meeting St. in Charleston. It is unfired, but it is the sort of shell the Swamp Angel would have fired.	
Water Supply Pipe	Installed by the 807th Engineer Aviation Battalion in Alaska during WWII	
Sketchbook and photo albums of the 807th Engineer Aviation Battalion	WWII archival documents related to the 807th Engineer Aviation Battalion	No image

	SC Confederate Relic Room and Military Museum	
	H960	SECTION:

<p>Insignia of the 807th Engineer Aviation Battalion</p>	<p>Painted insignia- WWII era</p>	
<p>Katana and scabbard with turn-in tags</p>	<p>WWII-era Shin Gunto which was surrendered to Allied forces after the surrender of Japan. Tags include the maker and original owner- a man from Hiroshima.</p>	

South Carolina Confederate Reic Room and Military Museum

FY 2022-23 Authorized FTEs



CONFEDERATE RELIC ROOM AND MILITARY MUSEUM
SUMMARY OF CARRY FORWARD AND CURRENT CASH BALANCES
FISCAL YEAR 2023

Office / Description	Fund	Balance 6/30/2022
<i>Confederate Relic Room & Military Museum</i>		
General Fund	1001	70,427
COVID-19 General Fund Reimbursement	3035	12,377
Donations	3098	387,285
Gift Shop Revolving Fund	3981	128,030
* Southern Maritime Collection Maint. & Security	34E4*	130
Grand Total		598,249
* 2005 Act No. 115, Part IB Proviso 73.17		

Exhibit Schedule

South Carolina Confederate Relic Room and Military Museum

	2023												2024															
	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.
GIST GALLERY	World War II Art Exhibit May 5, 2023 - October 28, 2023												SC Revolutionary War Exhibit (small, prequel exhibit for 250th Anniversary) December 1, 2023 – May 27, 2024						Closed for Renovation June 2024 – Sept. 2024			Newly Conserved Civil War Uniforms October 2024 – March 2025						
TRAVELING EXHIBITS	Ft. Motte Revolutionary War - Pending, starting May 2023												SC Revolutionary War Photographs- Pending, starting January 2024															
CISTERN GALLERY	A War with No Front Lines: SC in Vietnam, 1965 - 1973 November 11, 2022 - May 27, 2024, Memorial Day																											
MAIN GALLERY	Main Gallery Updates, Phase 3 Fall 2023												Main Gallery Closed for Renovation, Phase 4 June 2024 – September 2024															
EDUCATION ROOM													Education Room Closed Collections Storage Renovation Project June 2024 – April 2025															

Exhibit Schedule

South Carolina Confederate Relic Room and Military Museum

2025								2026								2027															
May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> WWII German POWs in SC Exhibit: 80th Anniversary of WWII End May 2025 – October 2025 </div>																															
Ft. Motte Revolutionary War - Pending, starting May 2023																															
SC Revolutionary War Photographs- Pending, starting January 2024																															
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> The Civil War as Global Conflict: McRae Papers/C.A. Huey Collection Exhibit December 6, 2024 – March 31, 2026 </div>																<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> Major Exhibit on South Carolina in the Revolutionary War (for 250th Anniversary) July 3, 2026 – TBD </div>															



NO FRONT LINES
SC AND THE VIETNAM WAR
 1965 - 1973

In 1944, anyone could follow how the war was going by looking at a map. There was the front line, clearly drawn. The enemy on one side, and the Allies on the other. Vietnam wasn't like that. It was the war in which Americans often didn't know who the enemy was. And it was more: it was a major turning point in our history. This war, unlike most of its predecessors, divided America. It changed many Americans' very concept of our country. For thousands of South Carolinians, as usual, it meant military service - whether voluntary or by the draft.

The SC Confederate Relic Room and Military Museum is located in the same building as the South Carolina State Museum - the historic Columbia Mills building, former home of the world's first textile mill exclusively powered by electricity.

It's at 301 Gervais St., right next to the canal that was the source of the original mill's power, and shares a parking lot with EdVenture



**SOUTH CAROLINA
 CONFEDERATE RELIC ROOM &
 MILITARY MUSEUM**

301 Gervais Street
 Columbia, SC 29201
 803 737.8095

SCinVietnam.com



NO FRONT LINES

SC AND THE VIETNAM WAR
 1965 - 1973



**SOUTH CAROLINA
 CONFEDERATE RELIC ROOM &
 MILITARY MUSEUM**



What you will see and experience

Visitors will be immersed in the stories of South Carolina veterans, through experiences reproducing what it was like fighting in the jungle, in the Mekong Delta, and in the cities of South Vietnam. And you'll see a wide variety of unique artifacts that help tell the stories of those who served in the war. Those soldiers, sailors, marines and airmen have powerful stories to tell. Among many other things, you will encounter:

EXHIBIT HIGHLIGHTS

Alex Miller's orders to Vietnam – They were in his pocket when the mine went off. Lt. Miller was a forward artillery observer in IV Corps when he was hit by rifle fire and the shrapnel from the explosion. Metal shards struck him from his calves to his back. Both legs were severely damaged, particularly his left one, which he nearly lost. But while other things in his pockets were damaged, the orders survived.

Gen. Westmoreland's Uniform – Of all the South Carolinians who served in Vietnam, the most famous was Gen. William Westmoreland, the man in command over it all. He was one of the most controversial figures in our country when he commanded the U.S. effort from 1964-68.

NO FRONT LINES

1965 – 1973



Flaherty letters – Steve Flaherty was born Yoshiaki Ushiroda in Japan in 1947 to a Japanese mother and an unknown American father who was serving during the postwar occupation of Japan. Adopted by Ron Flaherty during the Korean War, he would play football and baseball at Dentsville High School, where he was named "Most Popular" in his senior year at Dentsville High. A member of the storied 101st Airborne Division, he was killed in the A Shau Valley, Chief Williams' uniform – Chief Boatwain's Mate Williams, a Cherokee from South Carolina, received the Medal of Honor for his heroic actions of October 31, 1966. His two river patrol boats were fired upon by Viet Cong sampans in the Mekong Delta. In the three-hour battle that followed, with the help of air support, he and his PBRs destroyed 50 sampans and killed 1,000 of the enemy.

Telegram to Rosanna Salley – It read, THE SECRETARY OF THE ARMY HAS ASKED ME TO INFORM YOU THAT YOUR HUSBAND, SERGEANT FIRST CLASS JAMES SALLEY JR., HAS BEEN REPORTED MISSING IN ACTION IN VIETNAM SINCE 31 MARCH 1971. He was never found, and never came home.



The South Carolina Confederate Relic Room & Military Museum

Founded in 1896, the South Carolina Confederate Relic Room and Military Museum is the state's military history museum. It collects, preserves, and interprets artifacts of South Carolina's outstanding military heritage, featuring many rare and one-of-a-kind artifacts, from the colonial era to the present through unique exhibits, educational experiences and programming.

MUSEUM HOURS

10am – 5pm, Tuesday-Saturday
1pm – 5pm, 1st Sunday of each month

ADMISSION

Adults age 18-61	\$6
Seniors 62 and over	\$5
Military	\$5
Youth 10-17	\$3
Children 9 and under	Free
1st Sun. of each month	\$1
Members	Free

